

COLLEGIANS IN WAR GAMES.

Military organizations representing Yale, Harvard, Cornell and Princeton will probably take part in the war games to be held at Sheephead Bay May 20 to 27. Capt. Charles J. Diegel

and the Athletic Committee is arranging a complete programme of championship events for the collegians. Prizes will be offered for competitive drill, and some of these, as well as the athletic field games, will be held at night. Many powerful

searchlights are being installed, and the illumination will be four times brighter than moonlight. Ten thousand National Guardsmen will take part in the manoeuvres. One of the features of the opening day of the tournament will be the Scottish archers' drill.

John McCormack Triumphs Anew At Last Recital

By Sylvester Rawling.

JOHN MCCORMACK'S farewell recital for the season at the Hippodrome last night was the greatest triumph he has achieved in New York. It wasn't that the popular Irish tenor displayed anything new in voice or in art; it wasn't that 5,000 applicants for seats had been unable to get them for lack of room; it wasn't that the vast auditorium and stage were crowded to the limit by an audience easily stirred to enthusiasm, but it was that by some happy conjunction of all the elements Mr. McCormack reached a top-notch of success.

The programme began with Rodolfo's narrative from Puccini's "La Boheme" and it ended with Jules Granier's "Hosanna"—at least it was meant so to end, but it didn't because the audience insisted upon more and got what it demanded. Nearly all the old favorite Irish ballads found a place, no matter whether they had been announced or not, and Fritz Kreisler's "The Old Refrain" and Edwin Schneider's "When the Dew Is Falling" were specially favored. Mr. Kreisler, in one of the boxes, declined Mr. McCormack's advances for a composer's acknowledgment, but Mr. Schneider, Mr. McCormack's brilliant accompanist, could not help himself. He had to take his share of the applause. Donald McBeath, the violinist, also found more than usual favor.

Mr. McCormack made a bit of a hit as a speaker by his announcement of a benefit concert in which he is to take part at the Metropolitan Opera House next Sunday night for the orphaned and penniless children of Enrique Granados, the Spanish composer, whose "Goyescas" was one of the novelties of the opera season recently closed, and who, together with his wife, was drowned when the Sussex was hit by a torpedo.

Other concerts of yesterday included that of the Young Men's Symphony Orchestra, Arnold Voipe conductor, at Aeolian Hall, in the afternoon. At this, Charles Naegele, a youth still under twenty, made his debut as soloist in Grieg's piano concerto in A major, and won respectful attention. Mr. Voipe allowed the young men whom he is training for places in orchestras to play too vigorously throughout, so that Mr. Naegele scarcely got a fair show. And why, Mr. Voipe, lovely as the work is, Dvorak's "From the New World" symphony, again. At the Princess Theatre, in the evening, the Edith Rubel Trio, consisting of Edith Rubel, violinist, Vera Popp, cellist, and Brenda Putnam, pianist, gave a recital of Folk-Melodies, German, Dutch, French, Hungarian, Danish, Chinese, Japanese, English and American, that found favor with an appreciative audience.

Francis MacMillen, the accomplished American violinist, accompanied by Richard Epstein at the piano, gave a farewell recital at Aeolian Hall on Saturday evening. In the afternoon, also at Aeolian Hall, Boris Hambourg, Russian cellist, gave a second recital.

NEW YORK AMATEUR IS AWARDED \$100 PRIZE FOR BEST PHOTOPLAY

Scenario Obtained Through Unique Contest to Be Made Into "Movie."

Out from one of the real maelstroms of life, the lower east side of New York City, came the life drama that has won the \$100 prize movie scenario contest for amateur writers, conducted through "The Evening World" by the National Exhibitors' League of America—"His Daughter's Sacrifice," written by David Schoener of No. 30 Pitt Street.

The winning scenario was one of six over which the committee of judges labored, finally to determine upon the one best suited to the purposes of production at the movie show this week. That the other five were not aids reflects in no way upon their merit, for all were excellent examples of amateur scenario writing. At least honorable mention should be given these writers:

Edna L. Karickhoff, No. 237 East One Hundred and Sixty-third Street, New York City; "The Misogynist"; Benjamin Barish, No. 147 Wilkins Avenue, Bronx; "The Recognition"; Clifford A. Hahn, No. 1812 Avenue L, Brooklyn; "Love and Jealousy"; Solomon Rosenzweig, No. 359 East One Hundred and Sixty-third Street, New York City; "Jewels of Herself"; Loreta Hogan, No. 260 West One Hundred and Thirty-fifth Street, New York City.

That the Evening World, which published the entries concerning the contest nearly every day during its continuance, spread the contest over a geographical area of considerable extent is shown by the distance from which many of the manuscripts came. One was received from Denver, Colo.; others came from Boston, Providence, Syracuse, Buffalo, Philadelphia and almost every city in New Jersey. And amateurs of all ages and in all walks competed for the prize. The youngest competitor was only fifteen, while the oldest, a sailor, wrote his age as eighty-four. One of the exceptionally good ones came from Sing Sing Prison and was signed "John No. 73." And another was written by a sailor who explained that he had never attended school. Still stranger, it was not a tale of the sea.

The interior scene of the prize photoplay will be photographed at Grand Central Palace this week during the Third Annual Movie Show. Exterior scenes also will be made during the same period. The direction of the pictures is in the hands of Joseph W. Smiley, a veteran in making picture-making and Summer color films. The completed photoplay will be projected at Grand Central Palace as the closing feature of the movie show, while the chosen scenario will be taken by novices selected in the contest to secure the amateur talent for this purpose.

In completing Willard Mack's first Lucky photo play, it bears the "on-Lucky" title of "The Gutter Magdalen." Miss Ward appears as a Salvation Army girl.

Fuller Melish, heretofore rather a dignified player, is to be seen in a Fox picture in which he shows his bare legs and wears a nightshirt. And he used to play Shakespearean roles.

What is termed a real film song has been written by Margaret J. MacDonald and Emma R. Steiner. Copies will be sold at the two movie exhibitions at Grand Central Palace and Madison Square Garden for the benefit of the Actors' Fund.

James Houston, who went to Arizona for his health, has become interested in the plan of the film people to assist the Actors' Fund and has been appointed chairman of the branch committee of the campaign in Arizona.

Edna Hunt, has discovered the "something new under the sun." A man recently approached her and offered to buy the names and addresses of the film fans who write to her. He wanted to sell the fans' pictures of movie favorites painted on sofa pillow covers. She declined to sell.

"TIZ" FOR TIRED AND SORE FEET

Use "Tiz" for puffed-up, burning, aching, calloused feet and corns.

Why go limping around with aching, puffed-up feet—feet so tired, chafed, sore and swollen, you can hardly get your shoes on or off? Why don't you get a 25-cent box of "Tiz" from the drug store now and gladden your tortured feet?

"Tiz" makes your feet glow with comfort, takes down swellings and draws the sores and misery right out of your feet that chafe, smart and burn. "Tiz" instantly stops pain in corns, callouses and bunions. "Tiz" is glorious for tired, aching, sore feet. No more shoe tightness—no more foot torture. Advt.

Motion Picture Notes.

Died—Dee Dee, pet canine of Sydney Mason, Gaumont actor, in Jacksonville, Fla. Aliment, alligator?

Charlie Chaplin is "doing" society in Los Angeles. Every time he goes to a party the women mob him for a chance to dance with those feet.

Jack Nelson, a native of Memphis, having copied the squirrels in the park there, is to act opposite Margaret Gibson in Horsley films.

The Universal's handsome man contest will be decided May 10 at the big film show at Madison Square Garden. Out of thousands of entries but five will be in the finals.

Milton E. Hoffman has resigned as manager of the Peerless Feature Producing Company at Fox. Leo is to become General Manager of the Lucky studios at Hollywood, Cal.

The Lubin Company has just released an amusing comedy called "The Buckshot Feud." Edwin McKim wrote and directed it. Davy Don, the comedian, has the principal role.

Fannie Ward, who is at Hollywood, is completing Willard Mack's first Lucky photo play, it bears the "on-Lucky" title of "The Gutter Magdalen." Miss Ward appears as a Salvation Army girl.

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H E A R N

You Spend Here to Save--- Not in Theory, but in Reality

The BIG Features This Week:

LAWN and GINGHAM WEEK AFTER-EASTER APPAREL REDUCTIONS MAN'ERS CLOSE PURCHASE OF MUSLIN UNDERWEAR

For Today and Tomorrow, the Following:

LAWN and GINGHAM WEEK

Featuring— GINGHAMS—LINENS—VOILES MADRAS—POPLINS—MARQUISETTES AND INNUMERABLE NOVELTIES

From the largest Wash Dress Fabrics Department in the world. It is also headquarters for the greatest assortment of fabrics for men's and women's wear. We are centered upon giving best values in order to maintain our reputation and to surpass our own best record. No expensive formal openings mark a new season here—instead we have special sales with such matchless values as this list offers:

Silk Mixed Shirtings—32-inch—stripes in various colors, colors and spacings on figured white ground—men's shirts—reg. 49. Sale 37

Silk-Mixed Pongees—35 inches wide—splendid assortment of all up-to-date shades—reg. 29. Sale 25

Imported Madras Shirtings—fine quality—extensively used by high-class haberdashers for men's shirts—stripes—value 50. Sale 35

32-inch Imported Madras—silk specially adapted to women's fine blouses—excellent assortment of colors—reg. 29. Sale 18

31-inch Fine Gingham—stripes, checks, plaids and plain colors—value 24. Sale 17

32-inch American Gingham—full assortment of practical colors—checks, stripes and plaids—style for women's blouse or porch dresses—reg. 12½. Sale 10

Novelty Dress Gingham, also Seersucker style—most desirable color—others ask 16. Sale 15

32-inch (note unusual width) Indigo Blue Apron Gingham—various sizes, checks—regularly 12. Sale 8½

Apron Gingham—American dye—improves in appearance after washing—favorite blue checks—regularly 6½. Sale 5

Galatea Cloth—the fabric that is specially favored for boys' and girls' knickerbock wear—elsewhere 18. Sale 15

41 to 45 inch Ramee Dress Linens—wanted Spring and Summer colors—if bought at present market prices these could not be retailed at less than 25 cents—which is the price that others ask. Our Sale Price 45

LACES at Special Prices for Lawn and Gingham Week.

Shadow Lace Allover—white and ecru—double width—new assortment of patterns—reg. 19. Sale 15

Cluny Laces (machine made)—excellent patterns for scarfs, collars, cuffs, pieces, dresses and underwear—reg. 12½. Sale 7

Fancy Cotton Laces—most wanted patterns—worth 7. Sale 4

Point de Paris, Val or Fancy Cotton Laces—2½ inch wide—selection of patterns—reg. 12½. Sale 10

EMBROIDERIES at Special Prices for Lawn and Gingham Week.

26 to 40 inch Flouncings—Swiss, Voile and Organdy—newest patterns—reg. 19. Sale 15

17-inch Flouncings and Corset covers—neat and showy styles—Cambric and Swiss—reg. 29. Sale 21

Edgings, Insertions, Bindings and trimmings—Cambric and Swiss—various trimmings in widths—reg. 12½ and 15. Sale 10

Allover Embroidery—Voile and Organdy—reg. 19. Sale 15

8½-inch—reg. 19. Sale 15

MORNING SPECIALS—Today and Tomorrow, Until 1 P. M. To prevent dealers buying, quantities restricted. No Mail or Telephone Orders.

\$17.95 Women's Spring Suits 14.75

Poplins and serges—black, navy, blue and white—newest styles—bustle or semi-Norfolk styles—strictly tailored or taffeta trim—dresses with or without yoke—all sizes. WOMEN'S SUITS—SECOND FLOOR.

\$1.94 Untrimmed Dress Hats 1.20

Milan, Hemp, Linen and Novelty Straws—black, navy, brown, gray, linen color and white—variety of most wanted shapes. Trimmed few if any are put on. MILLINERY—THIRD FLOOR.

\$1.98 China Silk Blouses 1.60

White with ecru, striped or plain collars and cuffs—neatly made—all sizes. BLOUSES—SECOND FLOOR.

98 ct. Crossbar Voile Blouses 1.60

White tailored styles, self or lawn collars. BLOUSES—SECOND FLOOR.

29 ct. Collar & Cuff Sets 1.18

All white, with eyelet emb.; also dainty combination over-stitched or lace-trimmed—small dots. NECKWEAR—MAIN FLOOR.

69 ct. Little Tots' White Dresses 41

Nainsook, lawn and linelle—yoke, Russian and French—embroidered and lace-trimmed—sizes 6 & 8 yrs. INFANTS' DRESS—SECOND FLOOR.

49 ct. Nainsook Corset Covers 36

Dainty styles, lace medallions and edging—embroidered—ribbons. MUSLIN UNDERWEAR—SECOND FLOOR.

\$5.98 Boys' Norfolk Suits 4.20

10 to 17 yrs.—Spring chevrons in smart checks, plaids, stripes and fancies—variety of modern fully lined trousers—many suits have an extra pair. BOYS' CLOTHING—THIRD FLOOR.

98 ct. House Dresses 56

Gingham and Chambray—checks, stripes and plain colors—neatly tailored—all sizes 4 to 14 yrs. HOUSE DRESS—SECOND FLOOR.

49 ct. Children's Union Suits 38

Cotton—low neck—sleeveless—French hand—tight line or short finish—drawers—2½ inch wide—ribbons. RST UNDERWEAR—MAIN FLOOR.

98 ct. & \$1.19 Men's Soft Shirts 84

Creme poplin and woven madras and other Summer materials—assortment of neat stripes on white—soft cuffs—all sizes. MEN'S FURNISHINGS—MAIN FLOOR.

49 ct. Women's Silk Gloves 34

Clasp—white—tipped—black or white—all sizes. GLOVES—MAIN FLOOR.

\$1.35 Chiffon Taffetas 97

25-inch—large range of fashionable light and dark colors. SILKS—MAIN FLOOR.

89 ct. Shepherd Checks—54 inch 88

Part wool—medium and medium sizes—black and white. Another demonstration of the unusual assortment offered in our Morning Sale. One of the Spring season's most popular fabrics at less than manufacturer's price. DRESS GOODS—MAIN FLOOR.

11 ct. Yard Wide Cambric 7½

Fine wearing. WHITE GOODS—MAIN FLOOR.

25 ct. Hat & Sash Ribbons 16

Satin, taffetas and moires—black, white and colors. RIBBONS—MAIN FLOOR.

39 ct. Silk Mixed Crepe de Chine 39

25-inch—soft, lustrous, in colors for day or evening—also in black. WASH DRESS FABRICS—BASEMENT.

\$1.19 Men's & Women's Umbrellas 84

Black, American, Taffeta—plain and trimmed handles. UMBRELLAS—MAIN FLOOR.

\$2.49 & \$2.98 Bandour Curtains 1.45

Neat designs with H. & effect—French edge—ready to hang. LAKE CURTAINS—BASEMENT.

\$1.49 Full Size Crochet Spreads 88

Extra fine—hemmed—bought now would cost more than \$1.49. SPREADS—BASEMENT.

\$1.29 Bleached Napkins—dozen 84

20-inch—mercerized—soft finish—popular patterns. LINENS—MAIN FLOOR.

\$6.98 Genuine Deltex Grass Rugs 4.95

8x10 ft.—Chinese, band and novelty borders—light blue, green and wood tone grounds. RUGS—THIRD FLOOR.

24 & 29 ct. Scarfs & Squares 18

Lace trimmed—some scalloped. ART CLOTHING—MAIN FLOOR.

\$1.98 Women's Tub Dresses 1.10

Striped—long—hemmed—untrimmed—pique collar and cuffs—pockets—24 to 46. WOMEN'S DRESSES—SECOND FLOOR.

49 ct. Children's Pajamas 38

Striped percale—also plain colors—cut full—6 to 14 years. BOYS' FURNISHINGS—THIRD FLOOR.

39 ct. Imported Shepherd Checks 24

22-inch—white—black—small and medium size checks. WASH DRESS FABRICS—BASEMENT.

Henry A. REMEMBER THE FIRST NAME Henry A. A Rare Chance—Real Savings If You Buy Now! SPECIAL SALE



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Knowing as we do the shortage of fine woollens made with the foreign dyes—we cannot put it too strongly that the time to buy is now, and the place Henry A. Ritchie & Co., as the market is being flooded with woollens made from unreliable domestic dyes.

We have a large stock and a choice assortment, dyed with permanent foreign dyes—extraordinary values impossible to duplicate under the present condition.

If every man knew what he could save by buying here, very few men would buy elsewhere. And the way to know is to give us the test. You take no chances—you must be pleased or we keep the suit—could anything be more fair.

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Prince Albert is made by a patented process that cuts out bite and parch! Prince Albert has always been sold without premiums or coupons. We prefer to give smokers quality.

PRINCE ALBERT the national joy smoke



So it's up to every red-blooded man to jump the boundary line between himself and smoke happiness and know just what all this jimmy-pipe-joy-talk and makin's talk is about!

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Don't you realize that if Prince Albert, in a few years, has made three men smoke pipes where one was smoked before and started men everywhere rolling their own cigarettes, that it certainly has the call on you—at least for a try-out!

Why, that's only being fair to yourself! R. J. REYNOLDS TOBACCO COMPANY Winston-Salem, N. C.

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AXMINSTER RUGS, 5x12 \$19.50

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